

Francis Maria Scala Papers

Guides to Special Collections in the Music Division of the Library of Congress



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CONGRESS**

**Music Division, Library of Congress
Washington, D.C.
2010**

Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

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<http://hdl.loc.gov/loc.music/eadmus.mu017008>

LC Online Catalog record:

<http://lcn.loc.gov/2010561360>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Francis Maria Scala Papers

Span Dates: 1816-2013

Bulk Dates: (1820-1915)

Call No.: ML31.S3

Creator: Scala, Francis Maria, 1819?-1903

Extent: Approximately 900 items ; 40 containers ; 15.5 linear feet

Language: Collection material in English and Italian

Location: Music Division, Library of Congress, Washington, D.C.

Summary: Francis Maria Scala was an Italian-born naturalized American military band director, musician, and composer. The first musician to lead the United States Marine Corps (USMC) Band, Scala was one of its most influential directors. During his tenure from 1855 to 1871, he increased the size of the band, improved and enlarged its repertoire, enhanced its popularity through public outdoor concerts, and provided balanced instrumentation of both woodwinds and brass which set the groundwork for the improvements made under John Philip Sousa. The collection consists primarily of manuscript and printed music arranged or composed by Francis Scala for band concerts, military formations, and White House functions. It also includes photographs, clippings, programs, promotional materials, correspondence, and other materials.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Bellini, Vincenzo, 1801-1835. Works. Selections.
Donizetti, Gaetano, 1797-1848. Works. Selections.
Henderson, Archibald, 1783-1859--Correspondence.
Santelmann, William F.
Scala, Francis Maria, 1819?-1903--Archives.
Scala, Francis Maria, 1819?-1903--Correspondence.
Scala, Francis Maria, 1819?-1903--Manuscripts.
Scala, Francis Maria, 1819?-1903--Photographs.
Scala, Francis Maria, 1819?-1903.
Scala, Francis Maria, 1819?-1903.
Scala, Francis Maria, 1819?-1903. Works. Selections.

Organizations

United States Marine Band--Photographs.
United States Marine Band.
United States. Marine Corps.

Subjects

Band music--Scores.
Bandmasters--United States.
Clarinet--Instruction and study.
Marches (Band)--Scores and parts.
Music--Manuscripts.

Titles

Francis Maria Scala collection, 1816-2013
Francis Scala papers, 1816-2013

Form/Genre

Clippings (Information artifacts)
Correspondence.
Photographic prints.

Programs (Documents)
Promotional materials.
Scores.
Writings.

Administrative Information

Provenance

Norman P. Scala gave his father's collection to the Library of Congress in 1952. Through the bequest of Norman P. Scala, a trust fund has been established at the Library for the study and promotion of the music of Francis Scala and his time period.

Accruals

No further accruals are expected.

Processing History

The Francis Maria Scala Papers were processed in 2010. Pam Murrell coded the finding aid for EAD format in 2017.

Copyright Status

Materials from the Francis Maria Scala Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Francis Maria Scala Papers is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Microfilm

Portions of the collection have been microfilmed and can be located under MUSIC 3121.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Francis Maria Scala Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

| <i>Date</i> | <i>Event</i> |
|---------------|--|
| 1819 | Born Francisco Maria Scala in Naples, Italy |
| 1841 | Enlisted in the United States Navy as a musician |
| 1842, July 21 | Discharged from the Navy due to seasickness |
| 1842, Aug. 11 | Enlisted in the United States Marine Corps as a musician |
| 1843, May 22 | Promoted to Fife Major in the Marine Band |
| 1844 | Married Mary Ann Wood (died 1862) Daughter Eliza Scala was born |

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|---------------|---|
| 1845 | Daughter Mary T. Scala was born |
| 1849 | Daughter Henrietta Scala was born |
| 1851, Mar. 4 | Received Certificate of U.S. Naturalization |
| 1855 | Daughter Frances Scala was born |
| 1855-1871 | Leader of the Marine Band |
| 1857 | Son Ginero Scala was born |
| 1859 | Son Napoleon Scala was born |
| 1861-1865 | Marine Band regularly offered concerts on the front lawn of the White House |
| 1862, Oct. 14 | Married Olivia Octavia Arth |
| 1863 | Band accompanied Lincoln to Gettysburg for the dedication of the National Cemetery |
| 1865 | Son George Scala was born |
| 1868 | Under the direction of Scala, John Philip Sousa started apprenticeship in the Marine Band Daughter Zuleina M. Scala was born |
| 1870 | Son Francis W. Scala was born |
| 1872 | Daughter Isabella Scala was born |
| 1876 | Daughter Olivia J. Scala was born |
| 1877 | Daughter Gertrude Scala was born |
| 1879 | Daughter Estelle M. Scala was born |
| 1880 | Son William Beneville Scala was born |
| 1882 | Son Chester Scala was born |
| 1891 | Son Norman Philip Scala was born |
| 1893 | Daughter Amorita Mary Scala was born |
| 1903, Apr. 18 | Died, Washington D.C. |

Scope and Content Note

The papers of Francis Maria Scala (1819?-1903) span the years 1816-2013 with the bulk of the materials dating from 1820 to 1915. The collection consists primarily of manuscript and printed music -- 608 titles -- arranged or composed by Scala for band concerts, military formations, and White House functions. It also includes photographs, clippings, programs, correspondence, and other materials related to Scala's life and career.

Aside from the German language instruction book, all of the bound 19th-century publications within the Francis Scala Papers are musical instruction guides. Of those texts, literature on the clarinet comprises one-third of the collection. Since the renowned bandmaster played the instrument while attending a Naples conservatory and began his military music career with the woodwind before graduating to Fife Major, it is understandable that material on the clarinet would formulate a sizeable amount of the **Books** series.

The entire **Clippings** series is housed in three folders. Each ten-year span chiefly consists of highlights from Scala's career and news about the Marine Corps. In addition to these, there are clippings featuring other notable figures, such as Abraham Lincoln, Arthur Rubinstein, and John Philip Sousa, as well as current events (presidential inaugurations, the national health program, and revolutionary brain research conducted by his son Dr. Norman P. Scala).

While there is a smattering of letters addressed to Francis Scala, most of the **Correspondence** is intended for his son Norman. Included among the former is a message from Marine Band Director William Santelmann, a few Italian-language letters from his father Gennaro, and glowing testimonials from the longest-serving commandant of the Marine Corps, Archibald Henderson. Among the latter, one can find multiple notes asking Norman about his father's music, dialogues about piano lessons taken and given by the younger Scala, and results from research about the career of the elder Scala.

Three folders hold Scala's **Financial Records**. Pension documents dating from 1893 to 1926 constitute the greatest amount of cohesive material within the series. Other items include military pay records, a relief fund certificate indicating a \$3,000 payment to his wife Olivia at the time of his death, and receipts from the music merchandise dealer John F. Ellis & Co.

The **Music** series is housed in 37 boxes and comprises the largest series within the collection. It ranges from original compositions by Francis Scala (marches, quicksteps, waltzes, etc.) to arrangements of operatic repertoire, particularly that of Italian composers Vincenzo Bellini and Gaetano Donizetti. This music was used by the Marine Band for concerts, ceremonies, and White House events. It includes such titles as "Union March," which was written for Lincoln's 1861 inauguration, and "The Lady's Polka," composed in honor of Mary Todd. The piece which Scala considered his greatest musical achievement, "President Grant's Inauguration March," is also present.

Most of the **Photographs** within the Francis Scala Papers feature group snapshots of the Marine Corps Band. Another cluster of images depict formal studio portraits of Norman Scala in his marine uniform and a tuxedo. There are photographs of Scala as a young man in military regalia and as an elderly retiree sitting on the porch of his Washington D.C. home. The remaining photographs portray Scala's second wife Olivia, Helen Joseffy, whose father instructed Norman on the piano, scenic images, and the painting *Visit of the Prince of Wales, President Buchanan and Dignitaries to the Tomb of Washington at Mount Vernon, October 1860*.

Only 20 items make up the **Programs** series, of which a dozen are duplicates from a 1978 Library of Congress performance by The Fennel Symphonic Winds. Of those 12, three are autographed by Frederick Fennel. Four programs dating from 1867 to 1925 are for the Marine Band, while two—one for the 1909 commencement at Washington College of Music and one for a 1911 recital—pertain to Norman Scala. The final two programs advertise a performance by the Broadway actress Margaret Anglin at Columbia Theatre and a solo concert by the world-renowned pianist Ignacy Paderewski.

A sticker, a palm-sized booklet, two career information bulletins, and two full color brochures commemorating the 215th anniversary of the United States Marine Band are all that comprises the **Promotional Materials**. The date span of the items, which are contained in a single folder, is 2012 to 2013.

The **Subject Files** series contains Scala's personal documents, including his marriage certificate, naturalization document, and last will and testament. There are materials dealing with his military career, such as his enlistment and discharge papers, forms outlining the statutes and regulations of the Marine Corps, and bills for his relief. Also present are Norman's D.C. public library card and Francis Scala's facial hair.

The **Writings** series primarily consists of memoranda that Scala wrote. One in particular was intended for the editor of *The Evening Times* of Washington D.C. The famous conductor had written it in response to an article about the capturing of the Bastille in Paris that was published on April 20th of 1901. Another newspaper-related piece is the typed extract of "Scala's Glorious Past" which first appeared in the January 19, 1896 edition of *The Morning Times*. The final manuscript, "Walt Whitman and the Marine Band," was authored by the German author Nathan Hans and expounds on the poet's love of music and his frequent appearances at the concerts performed by "The President's Own."

Also included within the Francis Maria Scala Papers is the calling card of Abraham Lincoln written in the hand of the 16th president of the United States.

Organization of the Francis Maria Scala Papers

The Francis Maria Scala Papers are organized in ten series:

- [Books, 1816-1866](#)
- [Clippings, 1908-1951](#)
- [Correspondence, 1844-1981](#)
- [Financial Papers, 1863-1926](#)
- [Music, 1820-1912](#)
- [Photographs, 1860-1938](#)
- [Programs, 1867-1925, 1978](#)
- [Promotional Materials, 2012-2013](#)
- [Subject Files, 1842-1955](#)
- [Writings, 1896, 1943](#)

Description of Series

| <i>Container</i> | <i>Series</i> |
|------------------|--|
| BOX 38 | <u>Books, 1816-1866</u> Arranged alphabetically by author/title. |
| BOX 37 | <u>Clippings, 1908-1951</u> |
| BOX 39 | <u>Correspondence, 1844-1981</u> Arranged alphabetically by name of correspondent. |
| BOX 39 | <u>Financial Papers, 1863-1926</u> |
| BOX 1-37 | <u>Music, 1820-1912</u> Arranged alphabetically by title. |
| BOX 37 and 39 | <u>Photographs, 1860-1938</u> |
| BOX 39 | <u>Programs, 1867-1925, 1978</u> |
| BOX 37 | <u>Promotional Materials, 2012-2013</u> |
| BOX 39-40 | <u>Subject Files, 1842-1955</u> Arranged alphabetically by topic. |
| BOX 40 | <u>Writings, 1896, 1943</u> |

Container List

| <i>Container</i> | <i>Contents</i> |
|-------------------------|---|
| BOX 38 | Books, 1816-1866 Arranged alphabetically by author/title. |
| BOX-FOLDER 38/9 | Chamier, Edward <i>The German Self Instructor Being a Method of Learning German on a New and Easy Plan</i> , 1866 95 pages |
| BOX-FOLDER 38/4 | <i>A Complete Preceptor for the Clarionet</i> , [1828] 25 pages ML 31.S3e No. 4 Case |
| BOX-FOLDER 38/6 | Distin, J. <i>Distin's Tutor, for Sax-Horn, Sax-Tuba, and Cornet-A-Piston, or Cornopean</i> , [1853] 63 pages ML 31.S3e No. 6 Case |
| BOX-FOLDER 38/7 | Harper Jr., Thomas <i>Harper's School for the Trumpet</i> , 1835 59 pages ML 31.S3e No. 7 Case |
| BOX-FOLDER 38/5 | <i>An Introduction to the Art of Having the Bassoon</i> , 1826 25 pages ML 31.S3e No. 5 Case |
| BOX-FOLDER 38/8 | <i>The Musician's Guide; A Descriptive Catalogue of Sheet Music and Musical Works</i> , [1858] 82 pages ML 31.S3g No. 1 Case |
| BOX-FOLDER 38/3 | <i>A New and Complete Preceptor for the Clarionet</i> , [1825] 30 pages ML 31.S3e No. 3 Case |
| BOX-FOLDER 38/10 | Randolphe, Jean-Joseph <i>Solfège ou Nouvelle Méthode de Musique Divisée en 2 Parties</i> , undated 170 pages |
| BOX-FOLDER 38/1 | Whiteley, William. <i>The Instrumental Preceptor: Comprising Instructions for the Clarinet, Hautboy, Flute and Bassoon</i> , 1816 73 pages ML31.S3e No. 1 Case |
| BOX-FOLDER 38/2 | Winner, Septimus <i>Winner's Collection of Music for the Violin</i> , 1853 81 pages ML 31.S3e. No. 2 Case |
| BOX 37 | Clippings, 1908-1951 |
| BOX-FOLDER 37/2 | <i>The Metronome</i> , April 1908 Volume 24, no. 4 |

Clippings, 1908-1951

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| BOX-FOLDER 37/3 | Miscellany, 1886-1951, undated |
| BOX-FOLDER 37/4 | <i>Musical Courier</i> , April 22, 1903 Volume 46, No. 16 |
| BOX 39 | Correspondence, 1844-1981 Arranged alphabetically by name of correspondent. |
| BOX-FOLDER 39/1 | Bennett, M. W., 1919 |
| BOX-FOLDER 39/2 | The career of Francis Scala (as researched by congressman for Norman Scala), 1926-1932, undated |
| BOX-FOLDER 39/3 | Darnurd, B., 1865 (to Scala) |
| BOX-FOLDER 39/4 | Dolmage, M. M., 1909 |
| BOX-FOLDER 39/5 | Harris, Mr., October 5, 1981 (to Scala) |
| BOX-FOLDER 39/6 | Henderson, Archibald, 1848-1859 (to Scala) |
| BOX-FOLDER 39/7 | Joseffy, Helen, 1910-1915 |
| BOX-FOLDER 39/8 | Legal correspondence, 1903 |
| LM547-C | Lincoln, Abraham Calling card written in President Lincoln's hand (ML 31.S3e Case). |
| BOX-FOLDER 39/9 | Lloyd, Ralph, 1927 |
| BOX-FOLDER 39/10 | Mearns, David C. (to Spivacke, Harold), 1953 |
| BOX-FOLDER 39/11 | Miscellaneous correspondence, 1849-1943, undated |
| BOX-FOLDER 39/12 | National Broadcasting Company, Inc., 1952 |
| BOX-FOLDER 39/13 | Proctor, John Clagett, 1930, 1945 |
| BOX-FOLDER 39/14 | Santelmann, W. H., 1902 |
| BOX-FOLDER 39/15 | <i>The Saturday Evening Post</i> , 1927 |
| BOX-FOLDER 39/16 | Scala, Gennaro (Father's letters to Scala), 1844-1849 |
| BOX-FOLDER 39/17 | Weeks, Estella T., 1950, undated |
| BOX 39 | Financial Papers, 1863-1926 |
| BOX-FOLDER 39/18 | Financial papers, 1864-1900, undated |
| BOX-FOLDER 39/19 | Military pay record, 1863, 1897 |
| BOX-FOLDER 39/20 | Pension papers, 1893-1926 |
| BOX 1-37 | Music, 1820-1912 Arranged alphabetically by title. |
| BOX-FOLDER 1/1 | Adieu, adieu my soldier love, 1868 Piano score; 5 p. Music by Arnaud, Etienne |
| BOX-FOLDER 1/5 | Again, 1901 Piano-vocal score; 3 p. Music by Brachman, J. Words by Thorpe, Chas. |
| BOX-FOLDER 1/6 | Agathe, undated Guitar score; 8 p. Music by Mertz, Johann Kasper |

Music, 1820-1912

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| BOX-FOLDER 1/7 | Ah: Si, Si, Marito. (Ah! Yes, Husband Dear.) Duet, 1866 Piano-vocal score; 8 p. Music by Ricci, Luigi and Federico |
| BOX-FOLDER 1/8 | Air Varié, Op. 3 (Pour Violon Aveç Orchestre), undated Violin part; 4 p. Music by De Bériot, Charles Auguste |
| BOX-FOLDER 1/9 | Air with Variazione, 1856 Manuscript parts; 27 p. Music by Rode Arranged by Scala, Francis |
| BOX-FOLDER 1/10 | The Alarm Polka, undated Manuscript parts; 12 p. |
| BOX-FOLDER 1/11 | [Alessandro Nell' Indie: Aria], 1855 Manuscript parts; 13 p. |
| BOX-FOLDER 1/12 | All Alone (Mutterseelen Allein), undated Piano-vocal score; 4 p. Arranged by Abt., F. (2 copies) |
| BOX-FOLDER 1/13 | The Alpine Echo (Tyrolienne de Holzel), 1868 Piano-vocal score; 5 p. Music by Wekerlin, J. B. |
| BOX-FOLDER 1/14 | Alpine Song, undated Piano score; 3 p. Music by Oesten, T. |
| BOX-FOLDER 1/15 | Alte und Neue Zeit Walzer (Old and New Times Waltzes), undated Piano score; 9 p. Music by Faust, Carl |
| BOX-FOLDER 1/16 | Amazon Quickstep, undated Manuscript parts; 24 p. |
| BOX-FOLDER 1/17 | Ambrosia Waltz, 1847 Piano score; 1 p. Music by Sweetser, Joseph |
| BOX-FOLDER 1/18 | American Hymn, 1864 Piano score; 5 p. Music by Keller, M. (3 copies) |
| BOX-FOLDER 1/19 | Amiamo la Vita (Joyous Life) - (English Version of Ben è Ridicolo), undated Piano-vocal score; 7 p. Music by Randegger, Alberto Words by Arthur, S. |
| BOX-FOLDER 1/20 | Amile (The Love Test): Thou Art Gone, undated Piano-vocal score; 9 p. Music by Rooke, W. M. Words by Haines, J. J. |
| BOX-FOLDER 30/9 | Amilea Polka, undated Manuscript parts; 14 p. Arranged by Scala, Francis |
| BOX-FOLDER 1/21 | Among the Clouds, 1900 Piano score; 3 p. |

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| | Music by Ollendorf, Felix |
| BOX-FOLDER 1/22 | An Old Sweetheart of Mine, 1898 Piano-vocal score; 5 p. Music by Heinzman, O. M. Words by Feeney, J. L. |
| BOX-FOLDER 1/23 | Andantino: Rondo and March for the Guitar, undated Guitar score; 5 p. Music by Gilles, M. P. |
| BOX-FOLDER 1/24 | Ange d'Amour Valse, undated Piano score; 12 p. Music by Waldteufel, Emile |
| BOX-FOLDER 1/25 | Angelus et Tarentelle, undated Piano score; 7 p. Music by Herz, H. |
| BOX-FOLDER 1/26 | Anleitung zum Violinspielen, undated Book of violin exercises; 31 p. Music by André, Johann Anton |
| BOX-FOLDER 1/27 | Anna, undated Piano score; 4 p. Music by Dussek, J. L. |
| BOX-FOLDER 1/28 | Anna Bolena, undated Piano score; 8 p. Music by Donizetti, Gaetano |
| BOX-FOLDER 1/28 | Anna Bolena (Aria), 1857 Manuscript parts; 36 p. Music by Donizetti, Gaetano Arranged by Scala, Francis |
| BOX-FOLDER 2/1 | Annie Laurie, undated Piano-vocal score; 4 p. Arranged by Moran, P. K. |
| BOX-FOLDER 2/2 | Annie Laurie & My Happy Home (Quickstep), undated Manuscript full score; 26 p. Arranged by Scala, Francis (Used for Scala concert 10/6/1972) |
| BOX-FOLDER 2/3 | Annie Laurie Quickstep, undated Manuscript parts; 11 p. Music by Scala, Francis |
| BOX-FOLDER 2/4 | Anticipation, undated Piano score; 3 p. Music by Southard, L. H. |
| BOX-FOLDER 2/5 | [Aria], undated Manuscript cornet part; 2 p. |
| BOX-FOLDER 2/6 | Aria del Maestro Tadolini Esequita dal Signor Rubini, 1863 Manuscript parts; 29 p. Music by [Giovanni], Tadolini Arranged by Scala, Francis |
| BOX-FOLDER 2/7 | Aria for Trombone: Obbligato Ideata, undated Manuscript parts; 6 p. |

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| BOX-FOLDER 2/8 | Arjuna: An Oriental Episode, 1901 Piano score; 5 p. Music by Prosperi, Milton H. |
| BOX-FOLDER 2/9 | Aroldo (Coro Scena e Cavatina), 1863 Manuscript parts; 33 p. Music by Verdi, Giuseppe Arranged by Scala, Francis |
| BOX-FOLDER 2/10 | Artic Schottische, 1883 Piano score; 5 p. Music by Mills, Dr. Arranged by Milton, W. S. |
| BOX-FOLDER 2/11 | At a Georgia Campmeeting (March), 1897 Piano score; 3 p. Music by Mills, Kerry |
| BOX-FOLDER 2/12 | Attila (Coro e Cavatina), 1870 Manuscript parts; 26 p. Music by Verdi, Giuseppe Arranged by Scala, Francis |
| BOX-FOLDER 2/13 | Attila (Paso Doppio), undated Manuscript parts; 24 p. Music by Verdi, Giuseppe |
| BOX-FOLDER 2/14 | Atilla: Scena e Duetto di Odabella e Foresto, undated Piano-vocal score; 12 p. Music by Verdi, Giuseppe |
| BOX-FOLDER 2/15 | Attila: Scena e Romanza Qui del Convegno e il Loco, undated Piano-vocal score; 6 p. Music by Verdi, Giuseppe |
| BOX-FOLDER 2/16 | The Aurora Waltzes, undated Piano score; 4 p. Labitzki, Joseph |
| BOX-FOLDER 2/17 | Aus dem Reiche, undated Manuscript parts; 28 p. Arranged by Scala, Francis |
| BOX-FOLDER 2/18 | Aus dem Reiche der Töne, undated Piano score; 11 p. Music by Faust, Carl |
| BOX-FOLDER 2/19 | Autumn Leaf, 1889 Piano score; 5 p. Music by Messer, M. J. |
| BOX-FOLDER 2/20 | Ballo Selico, 1835 Manuscript parts; 47 p. Music by Mercadante, [Saverio] Arranged by Scala, Francis Photocopy |
| BOX-FOLDER 2/21 | Ballo Selico, undated Manuscript parts; 23 p. Music by Mercadante, Saverio |
| BOX-FOLDER 3/1 | Ballo Selico (Quickstep), undated Manuscript parts; 10 p. |

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| | Music by Mercadante, Saverio |
| BOX-FOLDER 3/2 | The Band Passes, undated Piano score; 6 p. |
| | Music by Berger, Francesco |
| BOX-FOLDER 3/3 | Barbe Bleue Waltz, undated Manuscript parts; 14 p. |
| | Music by Strauss |
| | Arranged by Scala, Francis |
| BOX-FOLDER 3/4 | Barcarolle, undated Piano score; 6 p. |
| | Music by Rosellen, Henri |
| BOX-FOLDER 3/5 | Be Kind to Your Father When He's Old, 1886 Piano-vocal score; 3 p. |
| | Music by Skelly, J. P. |
| | Words by Cooper, George |
| BOX-FOLDER 3/6 | The Beggar's Opera: Cease Your Funning, undated Piano-vocal score; 3 p. |
| | Music by Pepusch, Johann Christoph |
| | Words by Gay, John |
| BOX-FOLDER 33/6 | Belgian Nationale, undated Manuscript parts; 14 p |
| | Arranged by Scala, Francis |
| BOX-FOLDER 3/7 | Belisario, undated Manuscript clarinet part; 3 p |
| | Music by Donizetti, Gaetano |
| BOX-FOLDER 3/8 | Belisario (Coro Scene and Terzetto), [1858] Manscript parts; 34 p. |
| | Music by Donizetti, Gaetano |
| | Arranged by Scala, Francis |
| BOX-FOLDER 3/9 | Belisario: Quando di Sangue Tinto/Sul Campo dello Gloria, undated Manuscript piano score; 10 p |
| | Music by Donizetti, Gaetano |
| | Arranged by Scala, Francis |
| BOX-FOLDER 3/10 | Bella Siccome un Angelo (Fair as a Heavenly Angel), 1866 Piano-vocal score; 10 p. |
| | Music by Ricci, Luigi and Federico |
| BOX-FOLDER 3/11 | Blue Bells of Scotland, 1882 Piano score; 3 p. |
| | Music by [Pryor, Arthur] |
| | Arranged by Mack, E. |
| BOX-FOLDER 3/12 | The Blue Bells of Scotland, undated Piano score; 5 p. |
| | Music by Kuhe, Wilhelm |
| BOX-FOLDER 3/13 | Bobbing Round Polka, undated Manuscript parts; 9 p. |
| | Music by Scala, Francis |
| BOX-FOLDER 3/14 | The Bohemian Girl (Potpourri), undated Manuscript parts; 41 p. |
| | Music by Balfe, William |

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| | Arranged by Scala, Francis |
| BOX-FOLDER 3/15 | The Bohemian Girl (Themes), undated Manuscript parts; 26 p. Music by Balfe, William |
| BOX-FOLDER 3/16 | The Bohemian Girl: Then You'll Remember Me, undated Piano-vocal score; 2 p. Music by Balfe, William Arranged by Weiland, F. |
| BOX-FOLDER 3/17 | Boosey's Cabinet Operas: La Figlia del Reggimento, undated Piano score; 59 p. Music by Donizetti, Gaetano |
| BOX-FOLDER 3/18 | Boston Quick Step, 1835 Piano score; 1 p. Music by Zeuner, Ch. |
| BOX-FOLDER 3/19 | [Boy] Soldier Boy, undated Manuscript parts; 16 p. |
| BOX-FOLDER 3/20 | Bridal Schottisch, 1857 Piano score; 4 p. Music by Scala, Francis |
| BOX-FOLDER 3/21 | Bridal Schottisch / March / Rigoletto: Le Donna è Mobile / Sleigh Polka, undated Manuscript parts; 35 p. Arranged by Scala, Francis |
| BOX-FOLDER 4/1 | Brightest Eye Quickstep, undated Manuscript parts; 2 p. |
| BOX-FOLDER 4/2 | Brilliant Walzer für Das Pianoforte, undated Piano score; 6 p. Music by Knoll, Franz |
| BOX-FOLDER 4/3 | The British Patrol (Descriptive Allegro), undated Piano score; 5 p. Music by Asch, George |
| BOX-FOLDER 4/4 | Buchanan's Inauguration March, 1857 Piano score; 4 p. Music by Scala, Francis |
| BOX-FOLDER 4/5 | Buenos Ayres National Anthem, undated Manuscript parts; 13 p. Arranged by Scala, Francis |
| BOX-FOLDER 4/6 | Bunker Hill Quick Step, undated Piano score; 2 p. Music by La Grassa, Louis |
| BOX-FOLDER 4/7 | Bye-Bye My Babykins, Bye-Bye, 1899 Piano-vocal score; 4 p. Music by Penn William, H. Words by Jefferson, Gene |
| BOX-FOLDER 4/8 | Cally Polka, undated Piano score; 3 p. Arranged by Dodworth, Allen |
| BOX-FOLDER 4/9 | Can-Can Quickstep, undated Manuscript parts; 17 p. Arranged by Scala, Francis |

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| BOX-FOLDER 4/10 | Capricci per Clarinetto Solo, 1861 Manuscript clarinet score; 22 p. Manuscript clarinet score; 16 p. Music by Lippolis, Luigi Arranged by Scala, Francis |
| BOX-FOLDER 4/11 | Capricciose, undated Manuscript score; 8 p. Music by Sebastiani |
| BOX-FOLDER 4/12 | Captain Finch's Quickstep / Molly [Bonn] Quickstep / Quickstep, undated Manuscript parts; 49 p. Music by Graffula |
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| BOX-FOLDER 4/14 | Carulli's Complete Method for the Guitar, undated Guitar instruction book; 106 p. Music by Carulli, Ferdinando |
| BOX-FOLDER 4/15 | Cascade of Roses, 1882 Piano score; 3 p. Arranged by Snow, J. Albert |
| BOX-FOLDER 4/16 | Cavatina il l'Ambo, undated Manuscript parts; 30 p. Music by Grimaldi, Gabriele |
| BOX-FOLDER 4/17 | Cavatina: Il Barbaro Pentito, undated Manuscript parts; 27 p. Music by Aversa, Gennaro |
| BOX-FOLDER 4/18 | Cavatins from the Operas Semiramide, Ana Bolena, Belisario, El Pirata, and Eliza y Claudio, undated Manuscript parts; 32 p. |
| BOX-FOLDER 5/1 | Cellini a Pargi, undated Manuscript parts; 22 p. Music by Rossi |
| BOX-FOLDER 12/1 | Cellini a Pargi (Terzetto), undated Manuscript parts; 16 p. Music by [Rossi, Lauro] |
| BOX-FOLDER 5/2 | Chant Bohèmiene, undated Piano score; 7 p. Music by Voss, Charles |
| BOX-FOLDER 5/3 | Chaperone March, 1901 Piano score; 5 p. Music by Wuestland, George |
| BOX-FOLDER 5/4 | Chiara di Rosembergh: Voi Mirate in si Bel Giorno (Cavatina), undated Piano-vocal score; 7 p. Music by Ricci, Luigi |
| BOX-FOLDER 5/5 | [Chinchillia], undated Manuscript parts; 53 p. |
| BOX-FOLDER 5/6 | Choice Gems of England's Songs: Oh, Mother Take the Wheel Away or; Susan's Story, undated Piano-vocal score; 4 p. |

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| BOX-FOLDER 5/9 | Collection for Band: Quickstep / Das Leben ein Tanz (Waltz) by Strauss, Johann / [The Separation of the Two Friends], 1845, undated Manuscript parts; 95 p. Music by Scala, Francis |
| BOX-FOLDER 5/10 | Collection of Clarinet Works, 1842, undated Manuscript scores; 27 p. Music by Scala, Francis |
| BOX-FOLDER 5/11 | Collection of Ten Works for Band, undated Manuscript parts; 48 p. Music by Scala, Francis |
| BOX-FOLDER 5/12 | Collection of Works for Flute, undated Flute exercises; 16 p. Music by various composers |
| BOX-FOLDER 5/13 | Come Back to Me Birdie, Again, 1866 Piano-vocal score; 5 p. Music and words by Popé, J. W. Arranged by Hodges, J. R. |
| BOX-FOLDER 5/14 | Come Home Father, undated Manuscript cornet part; 1 p. |
| BOX-FOLDER 5/15 | Come Sing the Song of Happier Days, undated Piano-vocal score; 4 p. Music by Valentine, Thomas |
| BOX-FOLDER 5/16 | Come Where My Love Lies Dreaming (Quartette), 1855 Piano-vocal score; 7 p. Music and words by Foster, Stephen C. |
| BOX-FOLDER 6/1 | Compositions for the Pianoforte: Washington Monument Waltz, 1884 Piano score; 7 p. Music by Maedel, Julia |
| BOX-FOLDER 6/2 | Concer, undated Manuscript clarinet score; 10 p. Music by Duvernoy, Carlo |
| BOX-FOLDER 6/3 | Concert Arie und Polonaise für Clarinetto, undated Manuscript full score; 36 p. Music by Kolb |
| BOX-FOLDER 6/4 | Concertino: Thema Con Variations, undated Manuscript parts; 29 p. Music by Base, B. |
| BOX-FOLDER 6/5 | Concerto for Clarinet, undated Manuscript parts; 22 p. Music by Bellini, Vincenzo |
| BOX-FOLDER 6/6 | Concertino per Cornetta, 1861 Manuscript parts; 34 p. |

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| BOX-FOLDER 6/10 | Coronation March, undated Piano score; 4 p. Music by Czerny, Carl |
| BOX-FOLDER 6/11 | The Cottage by the Sea, 1884 Piano score; 5 p. Music and words by Thomas, J. R. |
| BOX-FOLDER 6/12 | Country Dance, 1909 Piano-violin scores; 6 p. Music by Hofmann, Richard |
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| BOX-FOLDER 6/15 | Czar and Zimmermann: In Childhood I Dallied, 1899 Piano score; 3 p. Music by Albert, Lortzing Arranged by Tregina |
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| BOX-FOLDER 6/17 | Das Nachtlager in Granada, undated Piano score; 7 p. Music by Kreutzer, Conradin |
| BOX-FOLDER 6/18 | The Daughter of the Regiment (Pot-Pouri), undated Manuscript full score; 10 p. Music by Donizetti, Gaetano |
| BOX-FOLDER 6/19 | Dead March aka Funeral March, undated Manuscript parts; 20 p. |
| BOX-FOLDER 6/20 | Dear Old Comrade, 1869 Piano-vocal score; 9 p. Music and words by Fairlamb, J.R. |
| BOX-FOLDER 7/1 | Dearest: I Think of Thee (Liebend Gedenk ich Dein), undated Piano-vocal score; 4 p. Music by Krebs, C. English Words by Rietmüller, C. J. |
| BOX-FOLDER 7/2 | Dearest, I Think of Thee Quickstep, undated Manuscript parts; 12 p. Music by Scala, Francis |

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| BOX-FOLDER 7/5 | Delfina: Aria Finale Atto 2°, undated Piano-vocal score; 12 p. Music by Lillo, Giuseppe Words by D'Arienzo, Marco |
| BOX-FOLDER 7/6 | Delta Kappa Epsilon Polka, undated Piano score; 3 p. |
| BOX-FOLDER 7/7 | Der Deutsche Rhein, undated Piano-vocal score; 5 p. Music by Schumann, Robert |
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| BOX-FOLDER 7/11 | Deuxieme Pot-Pourri pour la Clarinette, undated Parts; 26 p. Music by Goepfert, C. A. |
| BOX-FOLDER 7/12 | Di Piacer Mi Balza il Core, 1835 Manuscript flute parts; 9 p. Music by Rossini |
| BOX-FOLDER 7/13 | Dichter und Baur Ouverture, undated Piano score; 8 p. Music by Suppé, Franz |
| BOX-FOLDER 7/14 | Die Junge Tänzerin, undated Piano score; 10 p. Music by Marks, G. W. |
| BOX-FOLDER 7/15 | Die Vestalin, undated Piano score; 6 p. Music by Spontini, Gaspare |
| BOX-FOLDER 7/16 | The Distant Chimes, undated Piano-vocal score; 9 p. Music by Glover, S. Words by Carpenter, J. E. |
| BOX-FOLDER 7/17 | Divertissement from (?), undated Manuscript full score; 24 p. |
| BOX-FOLDER 7/18 | Divertissement pour la Clarinette, undated Clarinet score; 5 p. Music by Baermann, Charles |

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| BOX-FOLDER 7/20 | Do You Remember, undated Manuscript parts; 15 p. Arranged by Scala, Francis |
| BOX-FOLDER 7/21 | Dolly Day Quickstep / Ernani (Cavatina e Coro), [1855] Manuscript parts; 33 p. Arranged by Scala, Francis |
| BOX-FOLDER 7/22 | Dom Sébastien: Funeral March, undated Manuscript parts; 16 p. Music by Donizetti, Gaetano |
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| BOX-FOLDER 8/1 | Don Pasquale (Serenata e Coro) / Silvery Midnight Moon Waltz, 1860 Manuscript parts; Arranged by Scala, Francis |
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| BOX-FOLDER 8/3 | The Dream, undated Manuscript full score; 8 p. Music by Schumann, [Robert] Arranged by Scala, Francis (Used for Scala concert 10/6/1972) |
| BOX-FOLDER 8/4 | The Dream and Romanza, 1871 Manuscript parts; 19 p. Music by Schumann, Robert Arranged by Scala, Francis |
| BOX-FOLDER 8/5 | The Dream of the Ball, undated Piano score; 10 p. Music by Godfrey, Dan |
| BOX-FOLDER 8/6 | Dream on the Ocean (Waltz), 1863 Manuscript parts; 30 p. Music by Gung'l, Josef Arranged by Scala, Francis |
| BOX-FOLDER 8/7 | Dreams: A Reverie, [1855] Piano-vocal score; 7 p. Music by Hodges, Faustina Hasse Words by H. C. L. |
| BOX-FOLDER 8/8 | Drum Solo Quickstep, undated Manuscript part; 1 p. Music by Scala, Francis |
| BOX-FOLDER 8/9 | The Dude's March, undated Piano score; 3 p. Music by Wagner, J. F. |
| BOX-FOLDER 8/10 | Due Clarinetti, 1838 Manuscript scores; 51 p. |

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| BOX-FOLDER 8/13 | Duetto per Due Clarinetti, undated Manuscript clarinet parts; 4 p. Music by Rossini, Gioacchino Arranged by Scala, Francis |
| BOX-FOLDER 8/14 | Duetto: United Forever, undated Manuscript piano-vocal score; 9 p. Music and words by Scala, Francis |
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| BOX-FOLDER 8/18 | Echoes of the Past, Arranged for Piano-Forte: Home, Sweet Home, 1860 Piano score; 5 p. Music by Baumbach, Adolphe |
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| BOX-FOLDER 9/1 | Ermelinda (Passo Doppio), undated Manuscript parts; 25 p. Music by Battistao, Vincenzo |
| BOX-FOLDER 9/2 | Ernani (Duetto e Terzetto) / Few Days Quickstep, 1855, undated Manuscript parts; 34 p. Arranged by Scala, Francis |

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| BOX-FOLDER 9/10 | Euryanthe: (Potpourri), undated Manuscript full score; 48 p. Music by Von Weber, Carl Maria |
| BOX-FOLDER 9/11 | Evangeline's Dream Waltz, 1869 Manuscript parts; 32 p. Music by Spencer Arranged by Scala, Francis |
| BOX-FOLDER 9/12 | Fantaisie pour le Piano sur Ernani, undated Piano score; 9 p. Music by Lecarpentier, H. |
| BOX-FOLDER 9/13 | [Farewell], undated Manuscript trombone part; 2 p. Music by Scala, Francis |
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| BOX-FOLDER 10/9 | Floral Galop, undated Manuscript parts; 14 p. |
| BOX-FOLDER 10/10 | Fortuna Galop, 1837 Piano score; 2 p. Music by Strauss, Johann |
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| BOX-FOLDER 10/12 | Fra Diavolo Overture, undated Piano score; 13 p. Music by Auber, Daniel |
| BOX-FOLDER 10/13 | Fra Diavolo (Potpourri), undated Manuscript parts; 19 p. Music by Auber, Daniel Arranged by Scala, Francis |
| BOX-FOLDER 10/14 | Friedens March, undated Manuscript parts; 16 p. Music by Bilse, Benjamin |
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| BOX-FOLDER 10/24 | Funeral March (Collection Book for Band), undated Manuscript parts; 28 p. |
| BOX-FOLDER 11/1 | Funeral March (Collection Book for Band), undated Manuscript parts; 109 p. |
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| BOX-FOLDER 11/5 | Gaslight Schottisch, [1850] Piano score; 3 p. Music by Weizel, Paul K. |
| BOX-FOLDER 22/4 | [Gazza Lavina] Waltz, undated Manuscript part; 1 p. |
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| BOX-FOLDER 11/9 | Geneviève de Brabant (Quickstep), undated Manuscript parts; 20 p. Music by Offenbach, Jacques Arranged by Jackson, Samuel |
| BOX-FOLDER 11/10 | German Quickstep, undated Manuscript parts; 2 p. Music by Scala, Francis |
| BOX-FOLDER 11/11 | Gertie's Gavotte, 1863 Piano score; 3 p. Music by Jewell, Frederic A. |
| BOX-FOLDER 11/12 | Giovanna d' Arco (Coro and Terzetto), [1859] Manuscript parts; 44 p. Music by Verdi, Giuseppe Arranged by Scala, Francis |
| BOX-FOLDER 11/13 | Giovanna d' Arco: Grand March Trionfale, undated Manuscript parts; 15 p. Music by Verdi, Giuseppe Arranged by Scala, Francis |
| BOX-FOLDER 11/14 | Giovanna d' Arco (Scena, Racconto e Cavatina), 1855 Manuscript parts; 35 p. Music by Verdi, Giuseppe Arranged by Scala, Francis |
| BOX-FOLDER 12/1 | Giovanna d' Arco (Sinfonia), undated Manuscript parts; 17 p. Music by Verdi, Giuseppe |
| BOX-FOLDER 12/2 | Glimpse of Love Polka, 1869 Piano score; 4 p. Music by Kinkel, C. |
| BOX-FOLDER 12/3 | Glory Hallelujah Quickstep / [La Parisina Quickstep], undated Manuscript parts; 23 p. Music by Scala, Francis |
| BOX-FOLDER 12/4 | Glymont Schottisch, 1866 Piano Score; 5 p. Music by Magruder, J. E. |
| BOX-FOLDER 12/5 | God Save the King or Queen, undated Manuscript cornet part; 2 p. |
| BOX-FOLDER 12/6 | The Goddess of Liberty (March), 1895 Piano score; 6 p. Music by Fanciulli, F. |
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| BOX-FOLDER 12/10 | Grecian Bend Galop, undated Manuscript parts; 11 p. Music by Lament |
| BOX-FOLDER 12/11 | Green Mountain Waltz, 1869 Manuscript parts; 28 p. Music by Faust, Carl Arranged by Scala, Francis |
| BOX-FOLDER 12/12 | Green Mountain Waltzes (Aus des Hochwald's Grünen Bergen), undated Piano score; 11 p. Music by Faust, Carl |
| BOX-FOLDER 12/13 | Greetings, 1899 Piano-vocal score; 5 p. Music by Ascherfeld, Clara German words by Rückert English translation by L. H. A. |
| BOX-FOLDER 12/14 | The Groves of Blarney, undated Piano-vocal score; 1 p. Accompaniment for the piano by Beethoven |
| BOX-FOLDER 12/15 | The Handsome Drum Major, undated Manuscript parts; 11 p. Arranged by Scala, Francis |
| BOX-FOLDER 12/16 | Handy and Polka, undated Piano score; 7 p. Music by Maretzek, Max |
| BOX-FOLDER 12/17 | Harmony Composition and Melody, undated Manuscript music theory book; 46 p. |
| BOX-FOLDER 12/18 | Haydée: Deux Quadrilles pour Deux Violons, Alto et Basse, undated First violin part; 21 p. Music by Musard, Philippe |
| BOX-FOLDER 12/19 | Hear Me, Norma, undated Piano-vocal score; 7 p. Music by Bellini, Vincenzo English Words by Jefferys, C. |
| BOX-FOLDER 12/20 | Hearts and Flowers (Coeurs et Fleurs), 1893 Piano score; 5 p. Music by Tobani, Theo |
| BOX-FOLDER 12/21 | Helter Skelter (Galop), undated Manuscript parts; 15 p. Music by Helmsmüller, F. B. Arranged by Scala, Francis |
| BOX-FOLDER 12/22 | Helter Skelter (Galop), 1865 Piano score; 5 p. Music by Helmsmüller, F. B. |

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| BOX-FOLDER 12/24 | Holding Hands, 1899 Piano-vocal score; 3 p. Music by Claypoole, R. G. Words by Iverson Jr., Geo. D. |
| BOX-FOLDER 12/25 | Home Again, undated Manuscript parts; 13 p. |
| BOX-FOLDER 12/26 | Home Sweet Home, undated Guitar score; 3 p. Music by Craley, A. A. |
| BOX-FOLDER 12/27 | Home Sweet Home, undated Piano score; 3 p. Arranged by Rimbault, C. F. |
| BOX-FOLDER 1/5 | Hunky-Dory (Cake Walk & Two Step), 1900 Violin part; 1 p. Music by Holzmann, Abe |
| BOX-FOLDER 13/1 | I Am Lonely Since My Mother Died Quickstep, undated Manuscript parts; 15 p. Music by Scala, Francis |
| BOX-FOLDER 13/2 | I Capuleti e i Montecchi (Cavatina) by Bellini, Vincenzo / La Traviata (Coro and Duetto) by Verdi, Giuseppe, 1958, undated Manuscript parts; 32 p. Arranged by Scala, Francis |
| BOX-FOLDER 13/3 | I Due Foscari (Terzetto and Quartetto), 1856 Manuscript parts; 33 p. Music by Verdi, Giuseppe Arranged by Scala, Francis |
| BOX-FOLDER 13/4 | I Fidanziati (Cavatina), [1841] Manuscript full score; 20 p. Music by Pacini, Giovanni |
| BOX-FOLDER 13/5 | I Lombardi alla Prima Crociata: March, undated Piano score; 5 p. Music by Verdi, Giuseppe Arranged by Glover, Steph. |
| BOX-FOLDER 13/6 | I Masnadieri (Cavatina), 1852 Manuscript full score; 19 p. Music by Verdi, Giuseppe |
| BOX-FOLDER 13/7 | I Masnadieri (Scene and Duetto) / Nabucodonosor, [1856], undated Manuscript parts; 32 p. Music by Verdi, Giuseppe Arranged by Scala, Francis |
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| BOX-FOLDER 30/16 | Robert der Teufel (Pot-Pourri), undated Manuscript full score; 21 p. Music by Meyerbeer, Giacomo |
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| BOX-FOLDER 30/18 | Robert le Diable (Caro and Aria), 1865 Manuscript parts; 41 p. Music by Meyerbeer, Giacomo Arranged by Scala, Francis |
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